

The Westlake Archway Sculpture

A Westlake Foundation project – Today Tomorrow Together



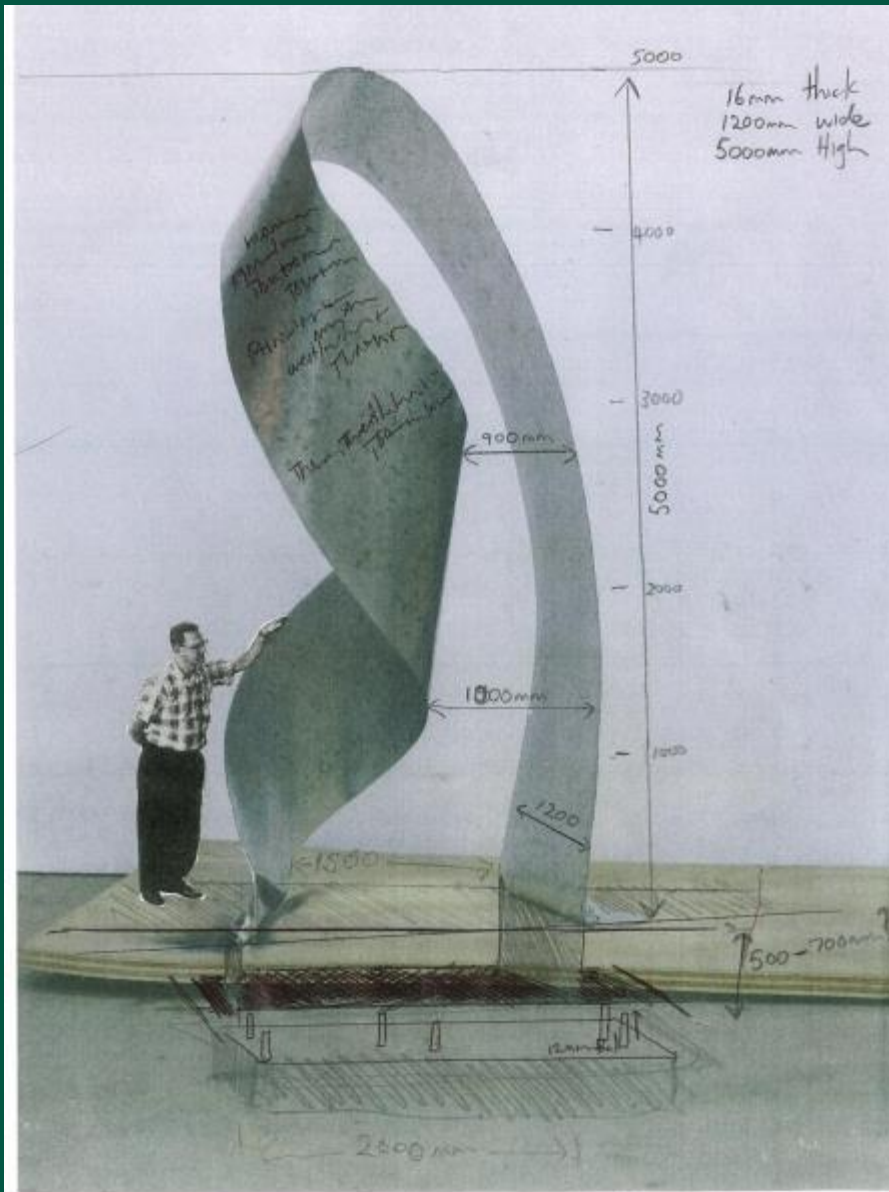
The Westlake Archway - *Inspiring tradition*



*Artwork
Landmark
Legacy*

Designed by Westlaker and
world-renowned sculptor,
Jeff Thomson

Westlake Archway



Structure

- 16mm steel
- 1200mm wide
- 5000mm (average male 2000mm tall)

Westlake Archway – Project Team



Mark Masterton – WBHS Head of Art, Dugald Page – WBHS Former Head of Art, Vicki Fowler – Community Relations and Development Manager, Jeff Thomson – Sculptor, Kim Martinengo – Public Arts Consultant

Westlake Archway

Design and Sculpture



Design concept:
Dugald Page (former
WBHS Head of Art,
31 years)

Sculptor:
Jeff Thomson
(Westlaker 1971-76)

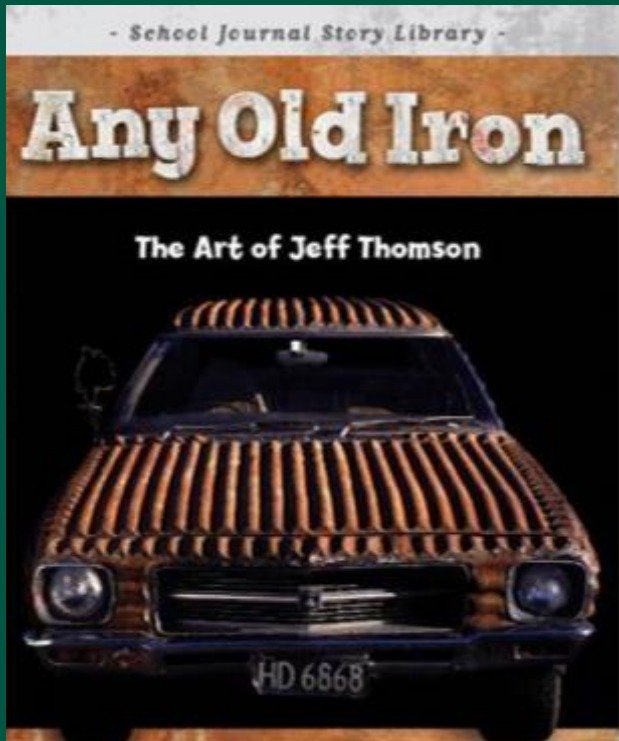
Jeff Thomson



- 1957 Born Castor Bay, Auckland
- **1971- 74 Attended Westlake Boys High School**
- 1981 Completed BFA at Elam School of Fine Arts, Auckland University
- **1982 Taught Art at Westlake Boys High School**
- 1985 Participated in ANZART, Australia New Zealand Art, Auckland
- 1987 Artist in Residence Sydney Festival, Canberra festival and Adelaide International Festival, Australia
- **1995 Frances Hodgkins Fellow, University of Otago, Dunedin,**
- 2000 Tylee Cottage Artist in Residence, Sargeant Art Gallery Wanganui
- Thomson has worked as a fulltime sculptor since 1985 and exhibits regularly throughout New Zealand, Australia, Germany and France.
- Predominantly working with corrugated iron, Thomson has used the material in a wide variety of ways that continually surprise the viewer.
- He cuts it into strips and weaves it, screen prints onto its surface, stacks it, knits it, cuts wholes in it to create lace and uses it to create moulds from which he casts plastic, pours concrete and bakes bread.
- One of his most well known works would be the corrugated iron clad HQ Holden Station wagon (1991), which is in the collection of Te Papa Tongawera the National Art Gallery and Museum in Wellington.
- He drove this car for a number of years around New Zealand and also Australia.
- 1997-2003 Jeff exhibited several times in Germany, which cumulated in a two year touring solo exhibition to several public art galleries and museums.
- In 2003 Thomson was invited by the Department of Foreign Affairs to make and install a public sculpture in Berlin. Gifted to the people of Berlin by the people of New Zealand, the sculpture was to commemorate the coming down of the Berlin Wall and was unveiled by the then Prime Minister, Helen Clark.
- 2003- 2015 He is the only sculptor to have been selected in all seven 'Sculpture on the Gulf' events, Waiheke Island.
- 2004 The Horsham Regional Art Gallery in Victoria, Australia, adopted Thomson as their Artist in an Australia wide adopt an Artist programme. The only New Zealander to be honoured in such a way by an Australian Public Art Gallery.
- Over the past few years Jeff, has been commissioned to make a number of public sculptures in Christchurch, Wellington and Auckland. These include The Birkenhead and Whangaparaoa Public Libraries, the Helensville Public Toilets and "Shells" a 13 ton concrete sculpture on Lambton Quay, Wellington
- 2013 – winner of the WOW Wearable Arts Award Supreme Award for a garment designed in conjunction with his niece Fenella Fenton and constructed out of hand-cut metallic "lace"
- Currently, Thomson has a 3-year Public Art gallery touring exhibition surveying 25 years of his work as a sculptor. This is accompanied by an illustrated publication on the sculptors work, published by the Tauranga Art Gallery.
- This "Corrugations" exhibition won the Museums of Aotearoa Award for 2014
- Jeff has his work in Public Art Galleries and private collections around the world



Works by Jeff Thomson





More works by Jeff Thomson

Kim Martinengo

Westlaker Kim Martinengo is a project management specialist with Auckland Council's Public Art Project Team. Over the last 7 years Kim has worked on several large scale public art projects with Jeff Thomson, including the distinctive tyre wall treatments along SH16/18 between Hobsonville, Kumeu and Massey and 'Flora', a series of super-scale flower bouquets on Whangaparoa Library. Kim's specialist skill lies in balancing the artist's vision against the strict regulatory, safety and long term maintenance concerns of presenting art in public spaces.



Dugald Page

An Arts Educator



60 years of art in show

By KATASHA McCULLOUGH

A lifetime of artwork is on show in Devonport.

The exhibition includes painted reliefs, sculpture, electronic paintings focused on light and movement, kinetic work, samples of ceramics, glass, print-making and photographs of stained glass windows — all by one man.

Former Westlake Boys High School art teacher Dugald Page describes himself as a “jack of all trades and master of none”.

Dugald Page: A Retrospective of an Arts Educator will feature Page's work from the past 60 years.

He began painting at 18 and has enjoyed a career as an art critic and teacher, while continuing to create his own work.

Page says all subjects meet in the art room.

“Art is a visual language and a different way of thinking and looking at the world. Art history is an international language like music, dance and theatre.”

Page retired after teaching at Westlake Boys from 1961 to 1970 and from 1998 to 2009.

Kiwi painter Dean Buchanan was one of Page's many students who forged a successful art career.

Buchanan says he was an amazing teacher who had a profound influence on his life.

“He taught us to do what we love, finding what was within us and not to worry about trends,” Buchanan says.

“In my opinion, Dugald is an unsung hero and I can't say enough about how much he inspired me. I am only doing what I am now because of him.”

Dugald Page: A Retrospective of an Arts Educator runs until July 31 at Depot Arspace, 28 Clarence St, Devonport.



Go to depotartspace.co.nz for more information.

Multi-talented: Former Westlake Boys High School teacher Dugald Page is showcasing 60 years of artwork.

Mark Masterton

Art educator, sculptor and collector
Current WBHS Head of Art



The Westlake Archway Sculpture

A Westlake Foundation project – Today Tomorrow Together



Contribute \$500 or more to this project and choose a “Westlake word” that will be part of the sculpture forever. All major donors will be acknowledged on a plaque situated adjacent to the sculpture.

*For further information or to make a donation towards this project please contact Vicki Fowler
vfowler@westlake.school.nz or phone 09 410 8667.*